

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House - THE LILACS		<b>REFERENCE NO.</b> 139
<b>OTHER NAMES</b> Formerly CASIPHIA		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 2(c)
<b>STREET ADDRESS</b> 18 Julia Street.		<b>OWNER</b> Elliot CC; Elliot SK.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
<ul style="list-style-type: none"> <li>* A once splendid residence associated with historical personalities.</li> <li>* An example of the fusion of Free Classical and Filigree styles of architecture.</li> </ul>		
		<b>SITE CONDITION</b>
		Intact <input type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input checked="" type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-6	NEG NO. 18	24/3/92
COLOUR SLIDES ROLL	FRAME NO.	<b>SURVEYOR</b>
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>		RI/CHP

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 139 <hr/> <b>DATE OF CONSTRUCTION:</b> 1879 <hr/> <b>ARCHITECT/DESIGNER:</b> Not known <hr/> <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: A place to live. Building styles. Booms and busts. Local Themes: The boom years.	

**HISTORICAL NOTES**

John Mills, wholesale grocer, purchased part of Dr William Bland's subdivision at the corner of Julia and Bland Streets, and in 1879 erected a house which he named "Casiphia". Mills died the following year, and the house was leased and subsequently bought by Samuel Henry Terry MLA, a stepson of the emancipist Samuel Terry. Terry died in 1887, after which the house was occupied for some years by his widow. The original driveway access to the house from Bland St has been lost as a result of subsequent subdivision.

**INFORMATION SOURCES:**

Written: A Triangle of Land

Oral:

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Brick/stucco walls. Terra cotta tile roof. Decorative cast iron verandahs with corrugated iron hipped skillion roofs. Timber joinery.

Exterior: Substantial building of basic rectangle plan with projecting classical entrance bay and tower.

Interior: Not inspected.

Styles: Victorian Free Classical/Filigree

**DESCRIPTION:**

A two storey residence with symmetrical facade formerly addressing Bland Street. At the centre of this front is a parapetted, round-arched and pilastrated projecting squat tower motif marking the front entrance. Flanking this and extending around each end of the building are two storey verandahs with cast iron columns and balcony panels but no other decoration. The M-form roof has bracketted eaves. There are faceted ground floor window bays.

**MODIFICATION:**

The original detached kitchen block was converted to a garage facing Julia Street. Some verandah columns are round, others plate; it is not known which are original. New brick and render fence using Classical motifs, and gate of palisade form. Terra cotta roof replaces slates. Some chimneys removed. Site now reduced by development.